**Jan Kaplický Future Systems**

**Museo Casa Enzo Ferrari**

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Jan Kaplický Future Systems Andrea Morgante

Museo Casa Enzo Ferrari 2004 – 2012

**“If you can dream it, you can do it.”**

**Enzo Ferrari (1898–1988)**

**Museo Casa Enzo Ferrari**, designed by **Jan Kaplický’s Future Systems**, is on show at the Zdeněk Sklenář Gallery in Prague. The museum in Modena, Italy, is dedicated to motor sport and industry legend Enzo Ferrari, and the Future Systems studio won the international competition to design the museum in 2004. At the exhibition, which opens in Prague on 17 June and will remain on display till 1 September, the design is shown through Kaplický’s original sketches and models as well as through photographs documenting the construction process and final outcome.

The museum is located in the early 19th-century house where Ferrari was born and raised, an adjacent workshop and a separate, newly constructed exhibition hall. Museo Casa Enzo Ferrari, which cost €18 million in private and public funds to build, was ceremoniously opened in March, and the exhibition at the Zdeněk Sklenář Gallery represents the first opportunity the public has to become acquainted with the entire project. The exhibition was designed by **Andrea Morgante**, Kaplický’s former colleague at Future Systems and currently the director of Shiro Studio, which oversaw the construction of the museum after Jan Kaplický died. “It’s a real honour for me, I feel like a templar knight,” Morgante said in an interview with Ivan Margolius a year before the museum was completed. “It’s as if I’m there with a sword to defend his design that something fantastic has arisen from.”

The new museum building was constructed according to Kaplický’s original design. The result sensitively responds to the existing historical framework of the surroundings: incorporating cutting-edge, energy-efficient technology and construction, its overall spirit, expression and materials resonate with the museum’s future automotive exhibits. Ferrari’s painstakingly restored birthplace and workshop offer additional exhibition space that has been designed by Morgante. Enzo Ferrari’s son and the honorary president of Museo Casa Ferrari, Piero Ferrari, is pleased with the result. “The new building is a perfect addition to Museo Ferrari in Maranello, another important place linked with my father’s life.”

The completion of Future Systems’ winning design from the international competition is also admirable given the circumstances under which it was built. It was constructed in years that were marked by economic crisis. And it was constructed based on a British design in the northern Italian city of Modena – a historical city whose residents are highly conservative when it comes to modern architecture…

“I’m proud that the Enzo Ferrari Foundation and architect Andrea Morgante have completed one of my husband’s last designs, one that has become a symbol of modern Modena,” says **Eliška Kaplická**. “The spirit of the building is deeply connected with Jan Kaplický’s as well as Enzo Ferrari’s lifework. This is an homage to them both.”

**Federico Díaz and Alan Záruba** collaborated on the installation of the exhibition in Prague, with models and sketches loaned by the **Kaplicky Centre Foundation** founded by Eliška Kaplická. “The aim of the foundation is to support, develop and promote modern art, especially in connection with the legacy of the Kaplicky family -- architect Jan Kaplický, Professor Josef Kaplický and Jiřina Kaplická,” Kaplická explains.

“The Museo Casa Enzo Ferrari exhibition is an homage to Jan Kaplický and his oeuvre in which he brought revolutionary ideas of the field of architecture,” adds gallery owner **Zdeněk Sklenář**. “I see a certain spiritual affinity with the Vítkovice Cathedral exhibition in which our gallery presented Josef Pleskot’s design. Both cases dealt with the work of progressive architects, and in both cases there was a symbolic meeting between architects and industrial visionaries: Jan Kaplický and Enzo Ferrari, and Josef Pleskot and Jan Světlík.”

**Exhibition concept: Andrea Morgante**

**Collaboration: Federico Díaz, Alan Záruba**

**Typography: Studio Najbrt**

**Implementation: Zdeněk Sklenář Gallery**

**Models and sketches: On loan from the Kaplicky Centre Foundation**

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